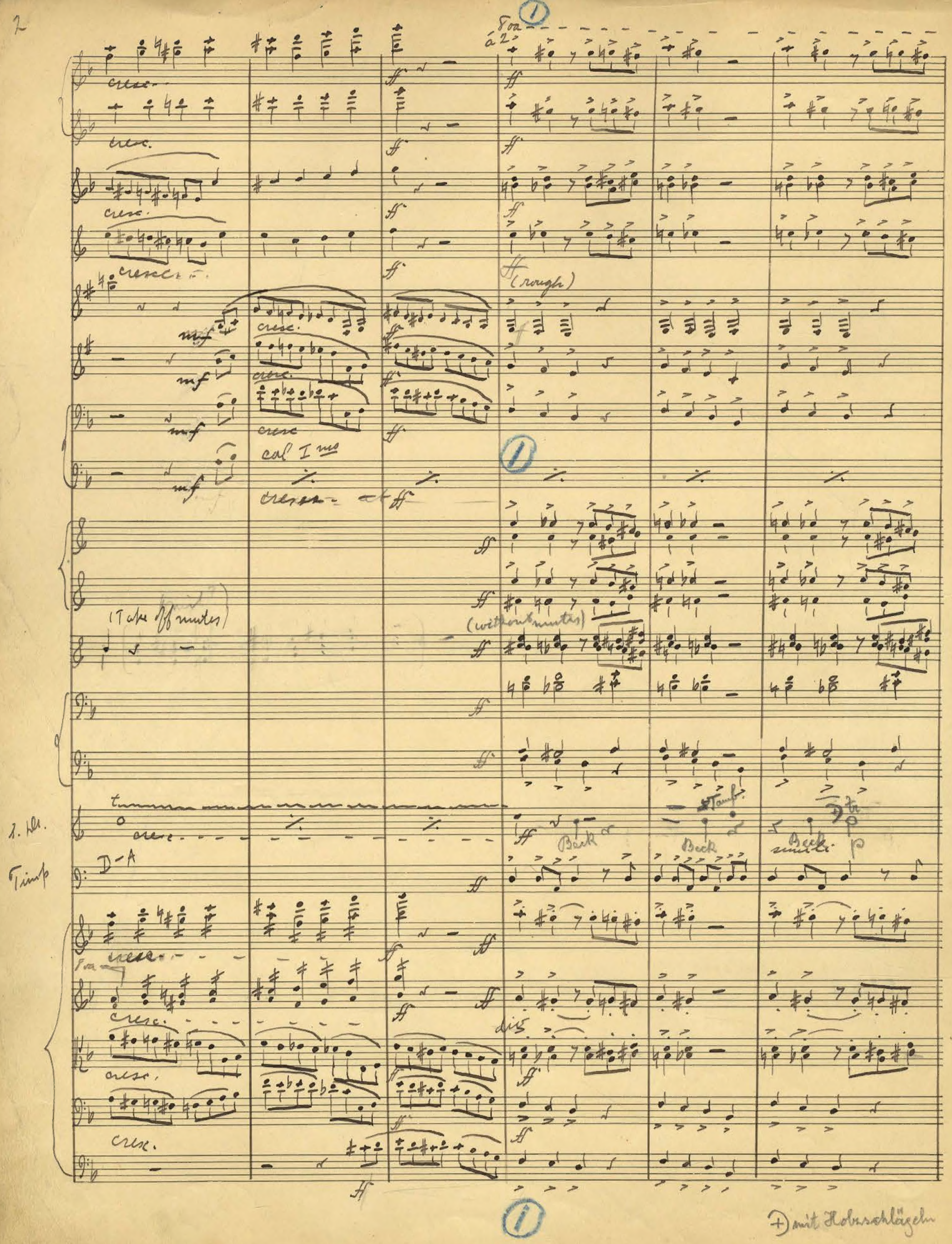
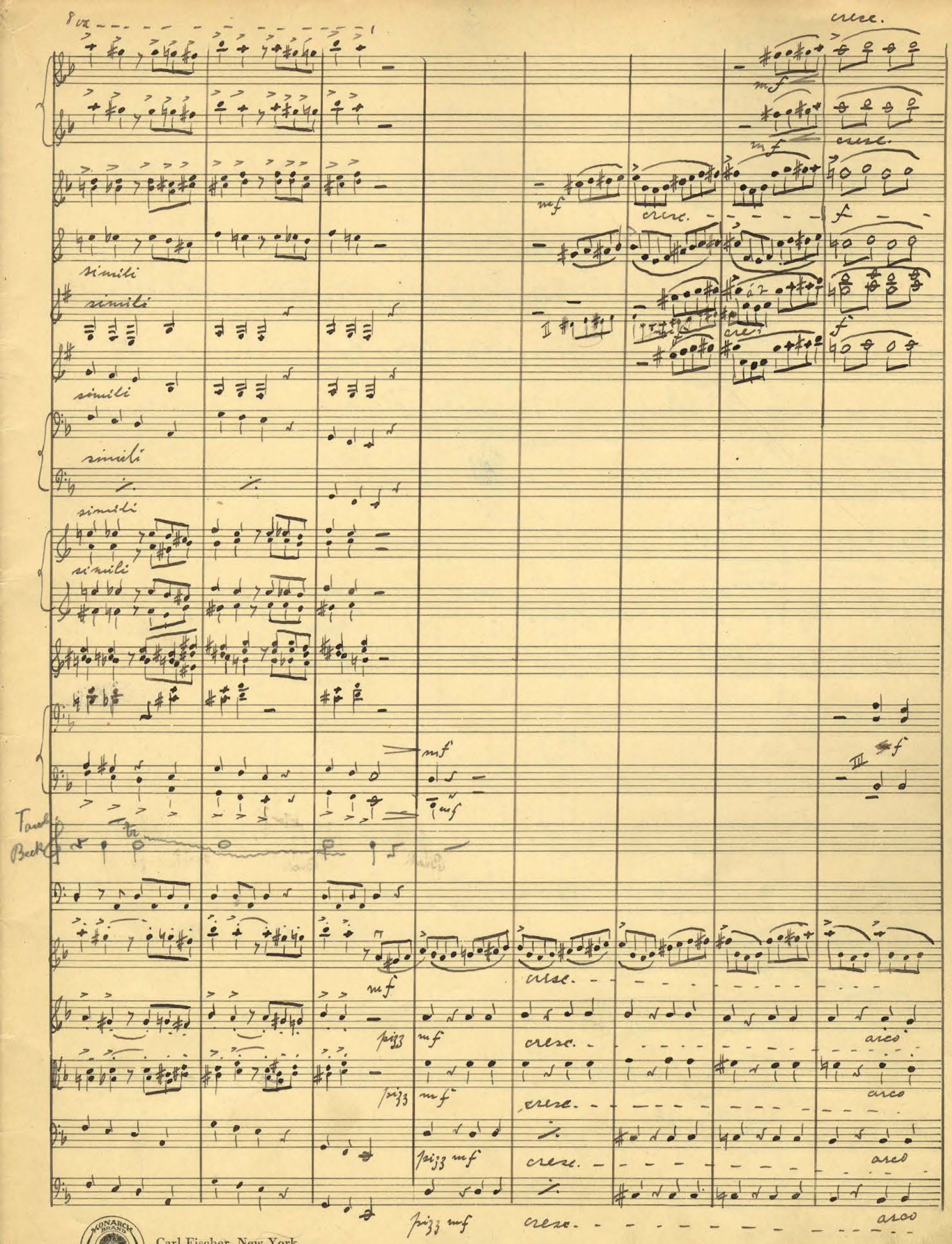
Allegro agitato (d = about 116) Carnival II

Paul Tietjens
9 East 59th St.
New York City

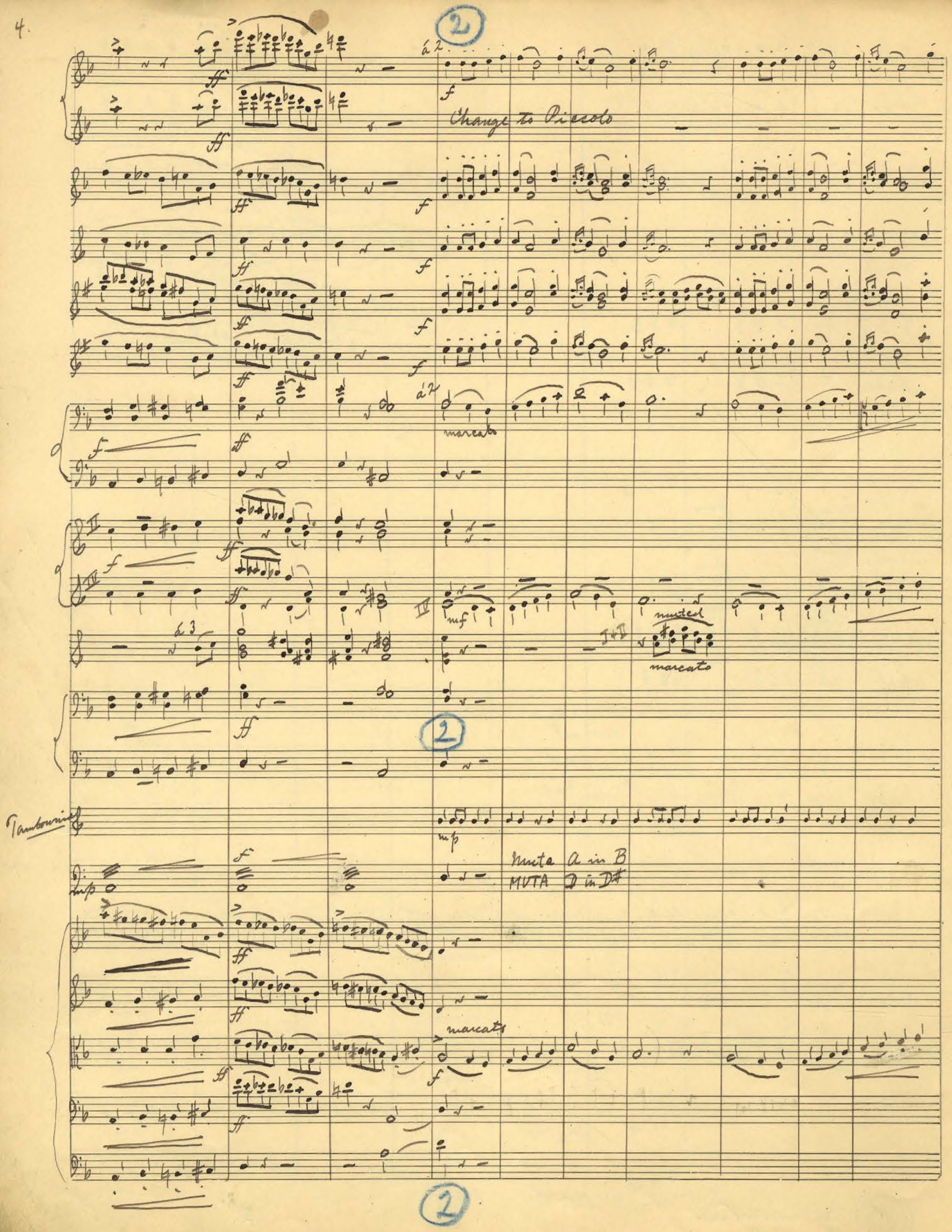
Fl. I+II
Fl. III and Piccolo
Oboes I+II
Eng. Horn
Cl. I+II in B♭
Bass Cl.
I+II Bassoons
III.
I+II Horns in F.
III+IV
3 Trumps.
I+II Trombs.
III and Tuba
S. Dr.
Timp.
Vl. I
Vl. II
Violas
Celli
Bass

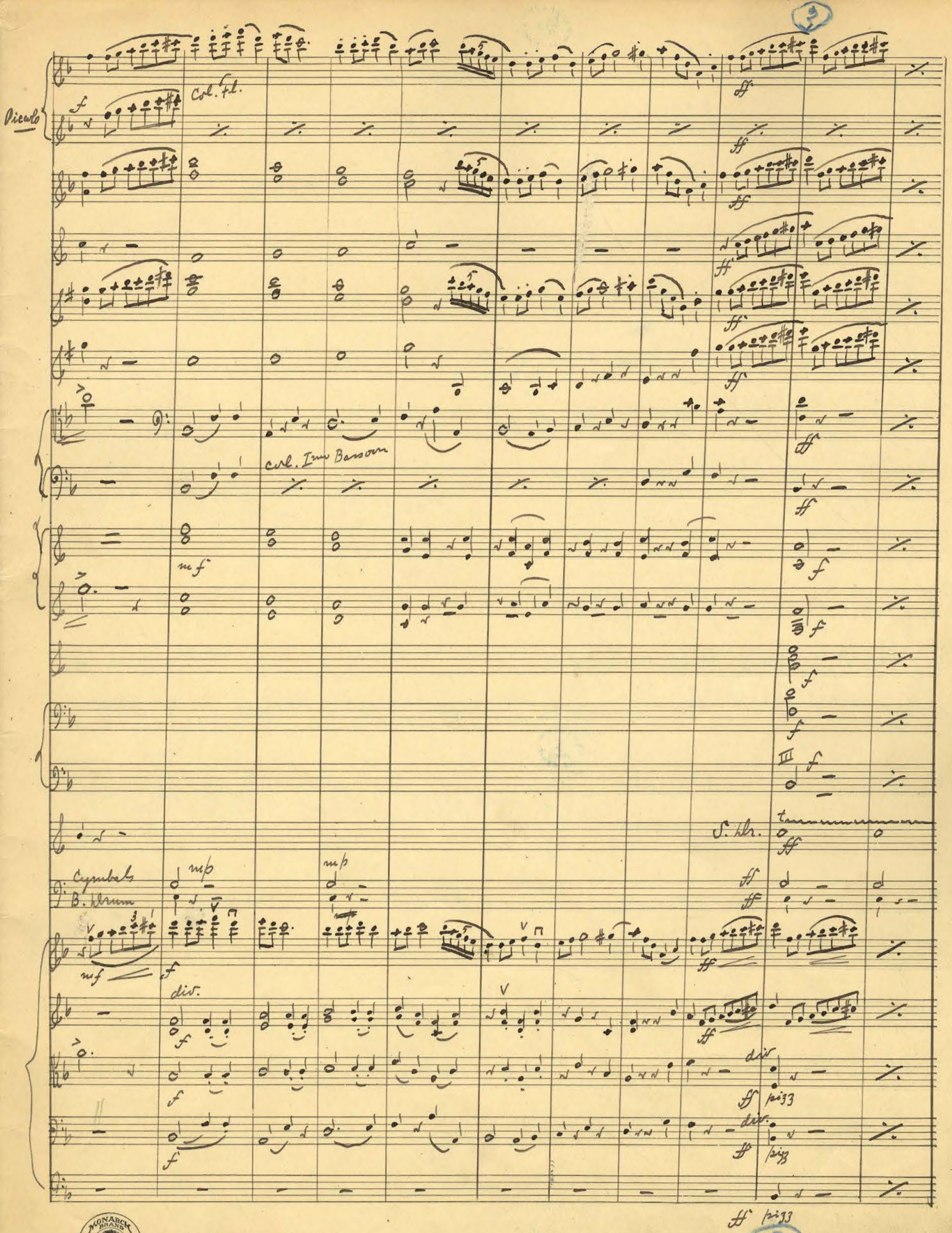
Carl Fischer, New York.
No. 23–20 lines.


8va
à 2
cresc.
(rough)
mf
cresc.
col I mo
(Take off mutes)
(without mutes)
1. Hr.
Timp
D-A
Beck
Tamb.
Beck
Beck
simili
p
dis
+) mit Hohnschlägeln



Carl Fischer, New York.
No. 23–20 lines.


2
á 2
Change to Piccolo
marcato
á 3
muted
marcato
Tambourine
Muta A in B
MUTA D in D#
marcato
2



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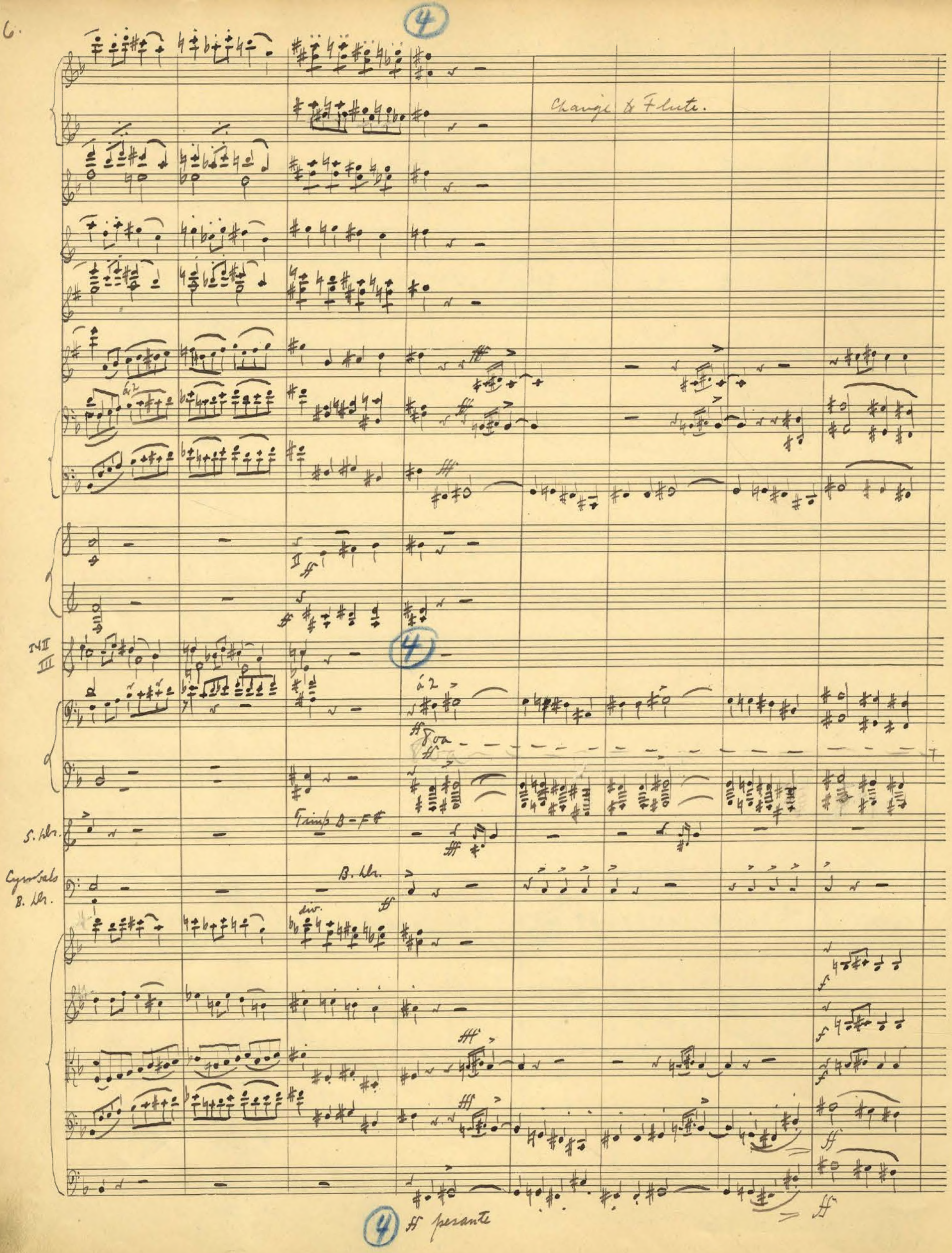
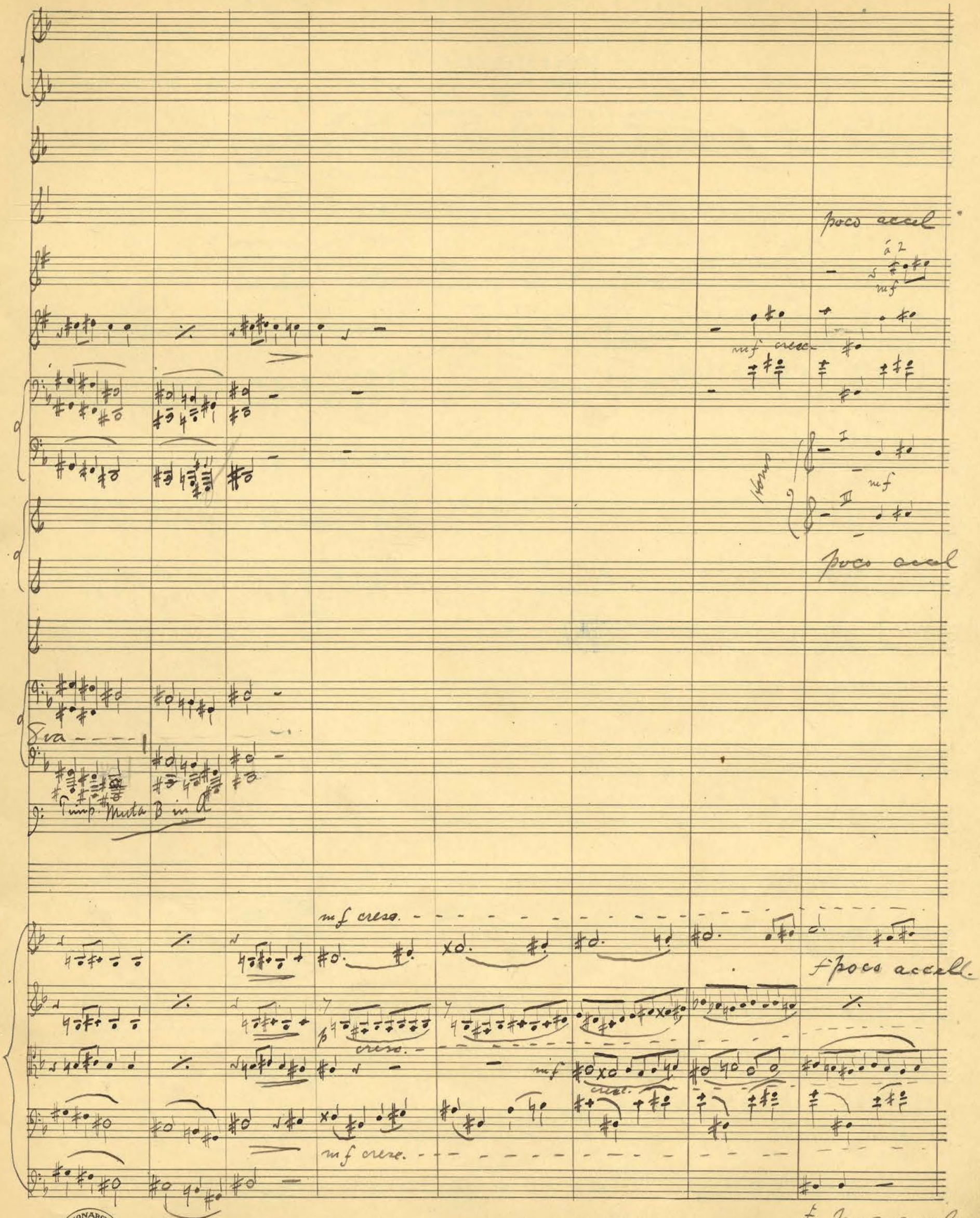
No. 23-20 lines.


4
Change & Flute.
á 2
I & II
III
4
á 2
8va
S. Dr.
Trimp B-F#
Cymbals
B. Dr.
B. Dr.
div.
4
ff pesante



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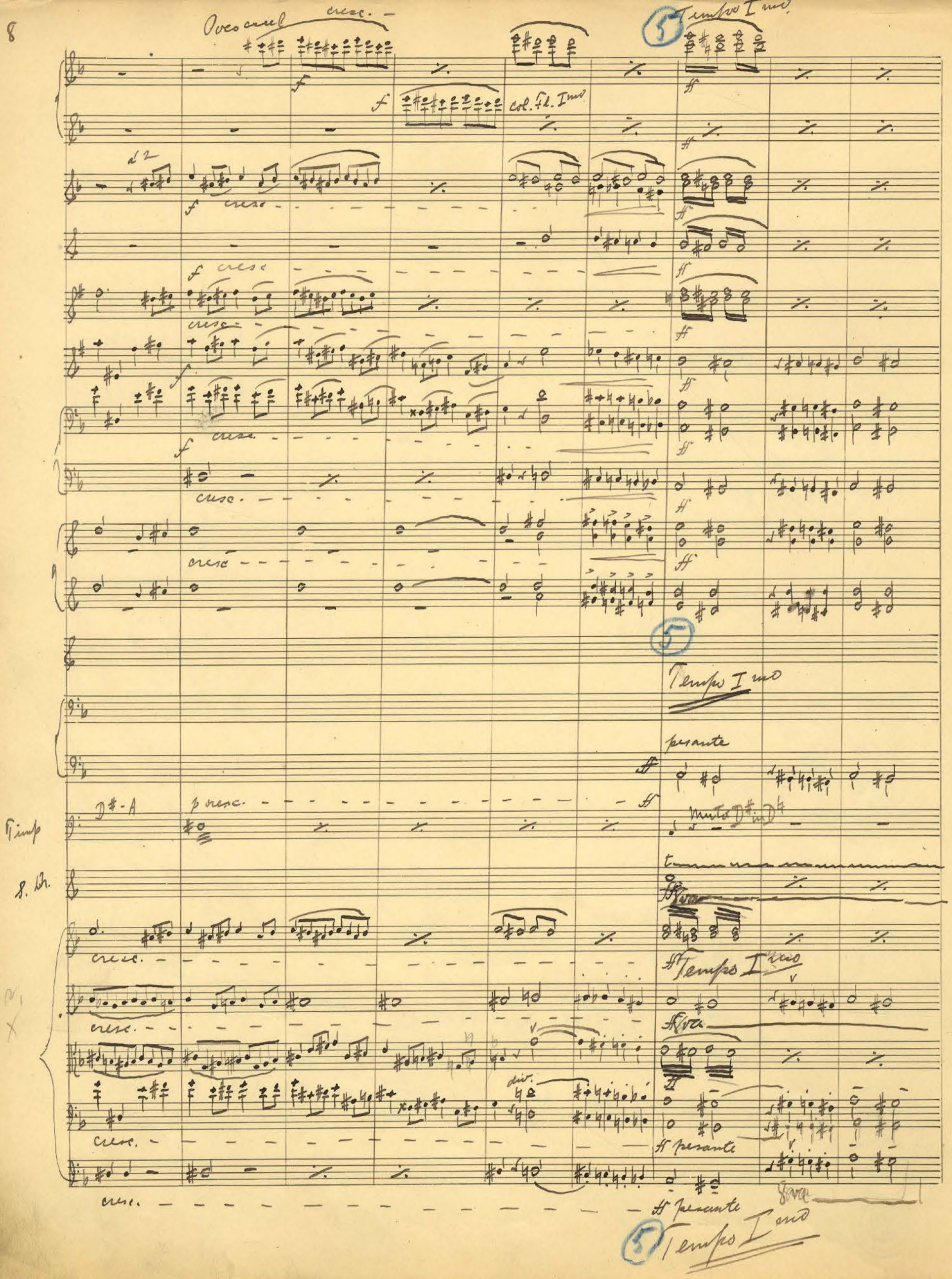
No. 23-20 lines.


Oves cresc.
cresc.
col. Fl. Imo
Tempo Imo
cresc.
Tempo Imo
pesante
D♯-A
p cresc.
Timp
S. Dr.
Muta D♯ in D♮
cresc.
Tempo Imo
div.
pesante
pesante
Tempo Imo

8va

8va

I + II

S. Dr.

cresc. molto

Timp.

Change D♯ to D♮

8va

8va

trem

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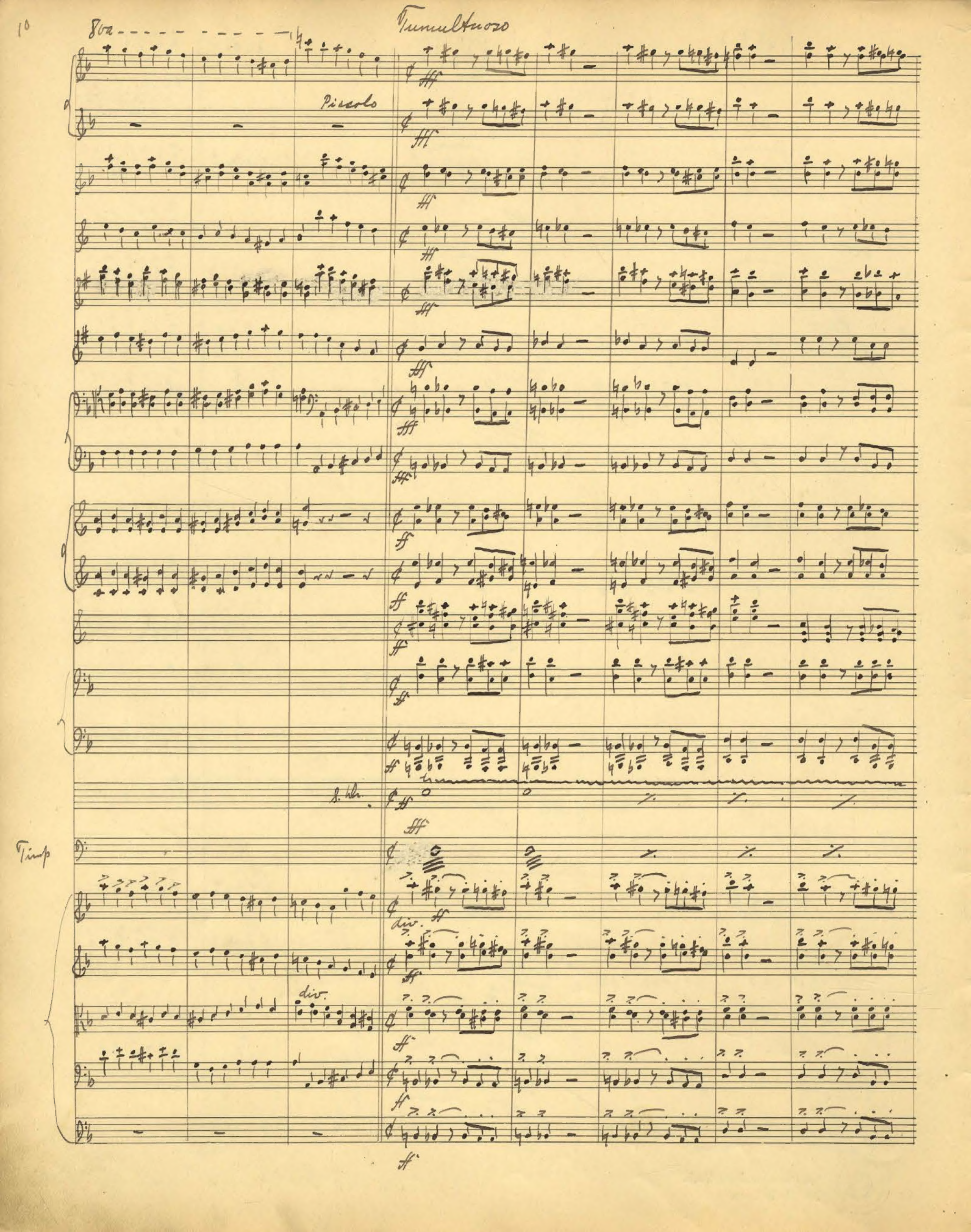
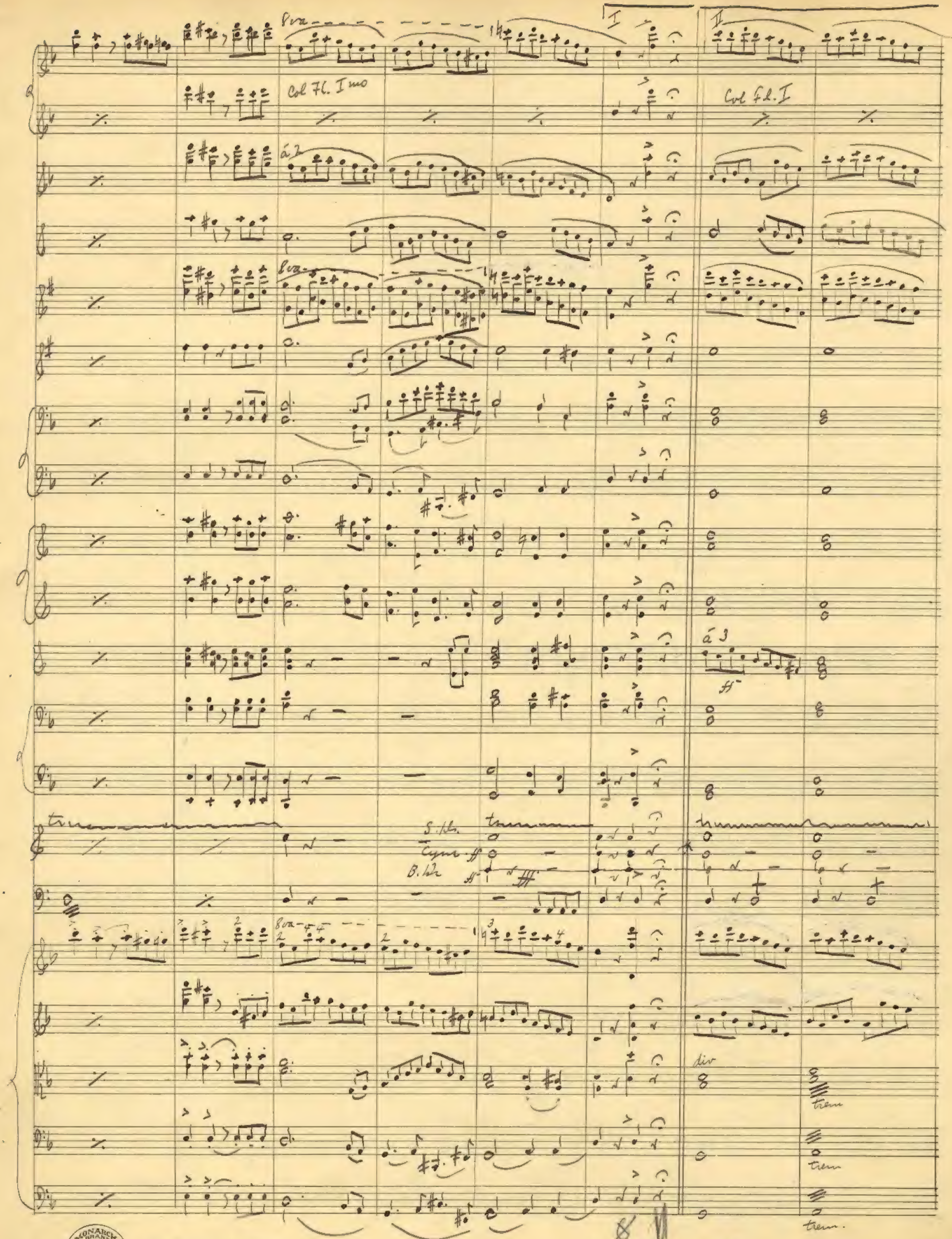

8va
Tumultuoso
Piccolo
S. Gr.
Timp
div.
div.



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Go to Page 13

accel.

Fine

Col Fl. I.

Timp
B. Dr.
S. Dr.
Cym.

accel.

div.

div.

Change to Flute

Bells

Timp.

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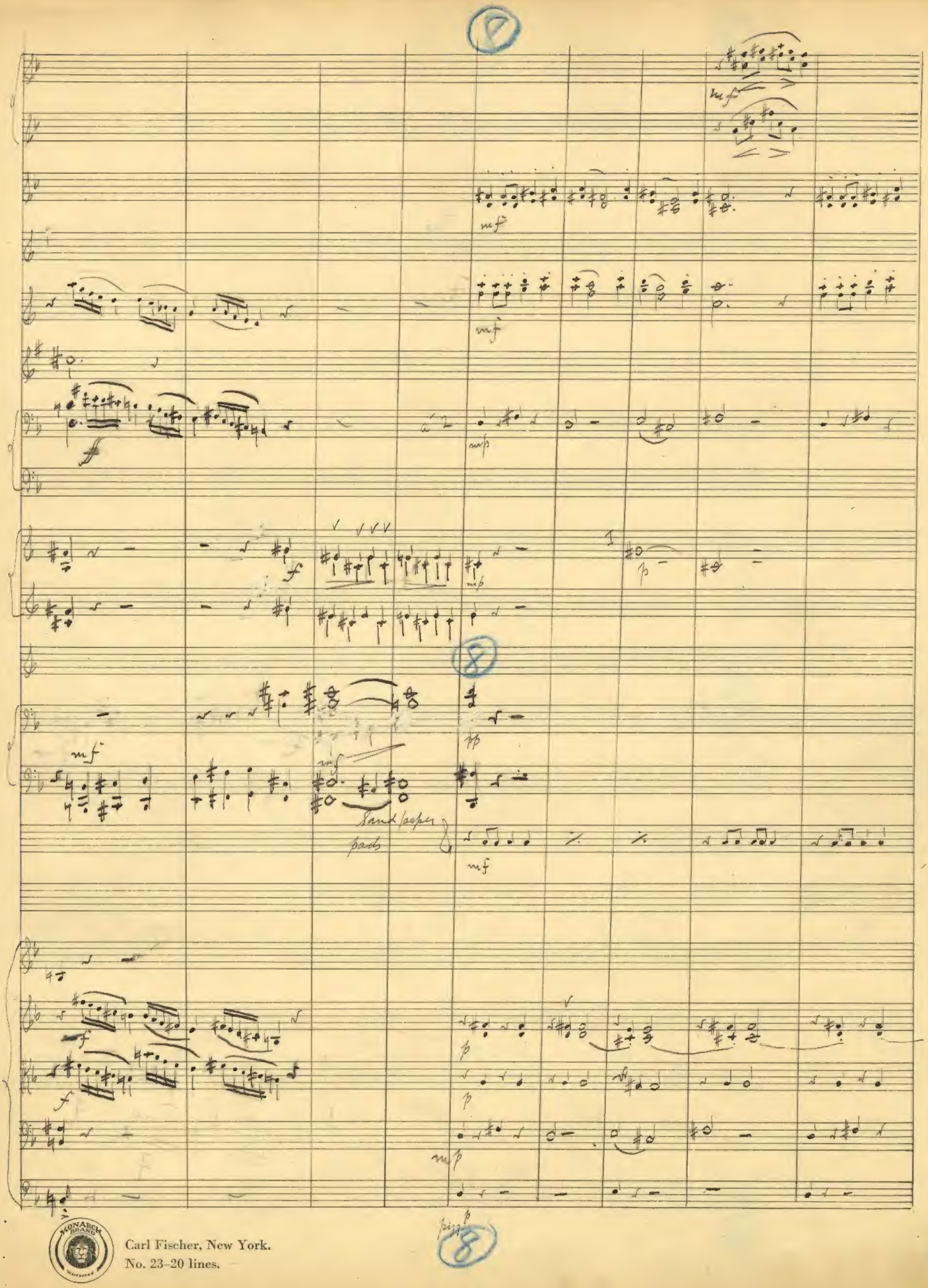
No. 23–20 lines.

7

Change to Clar. in A

Timp

7



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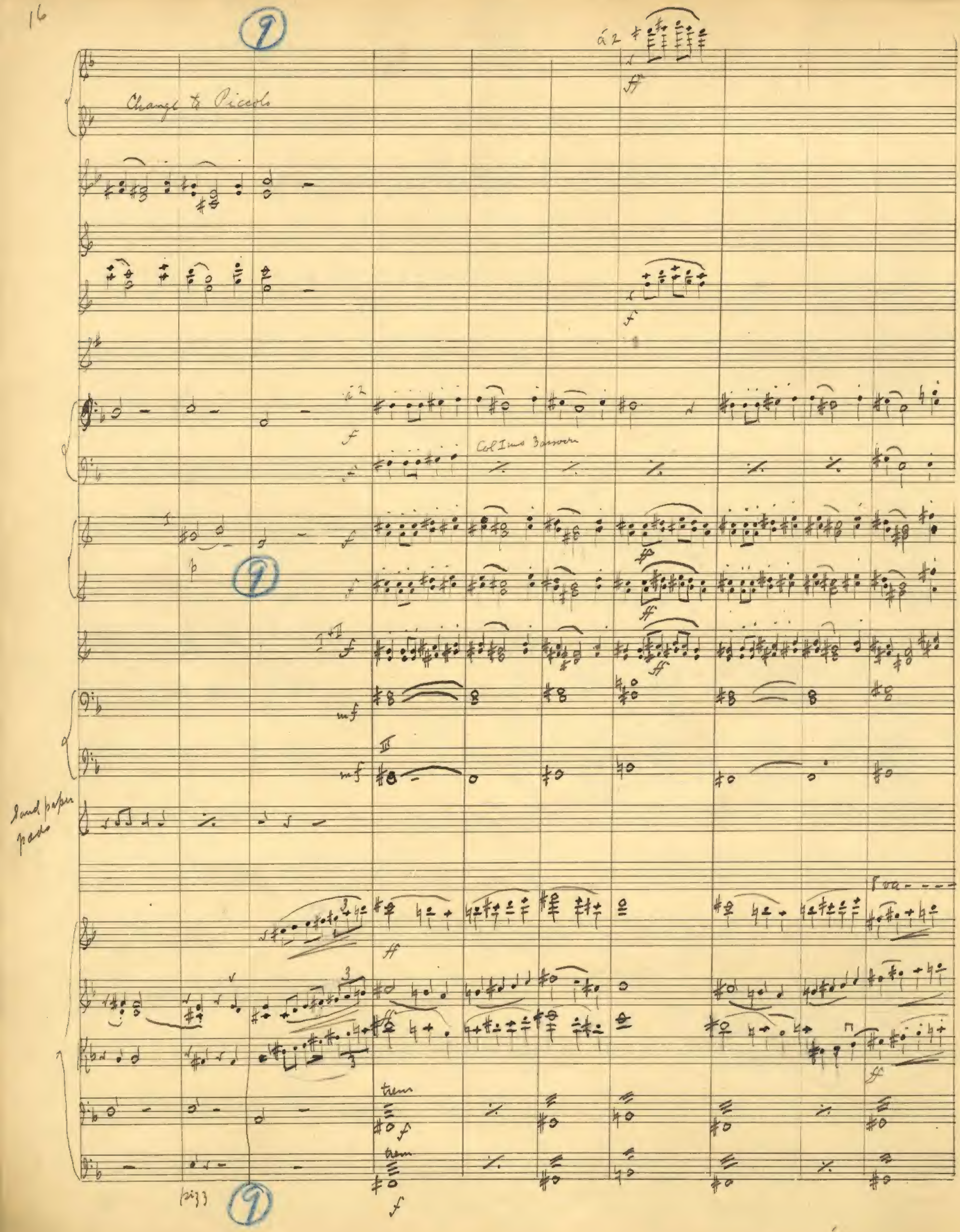
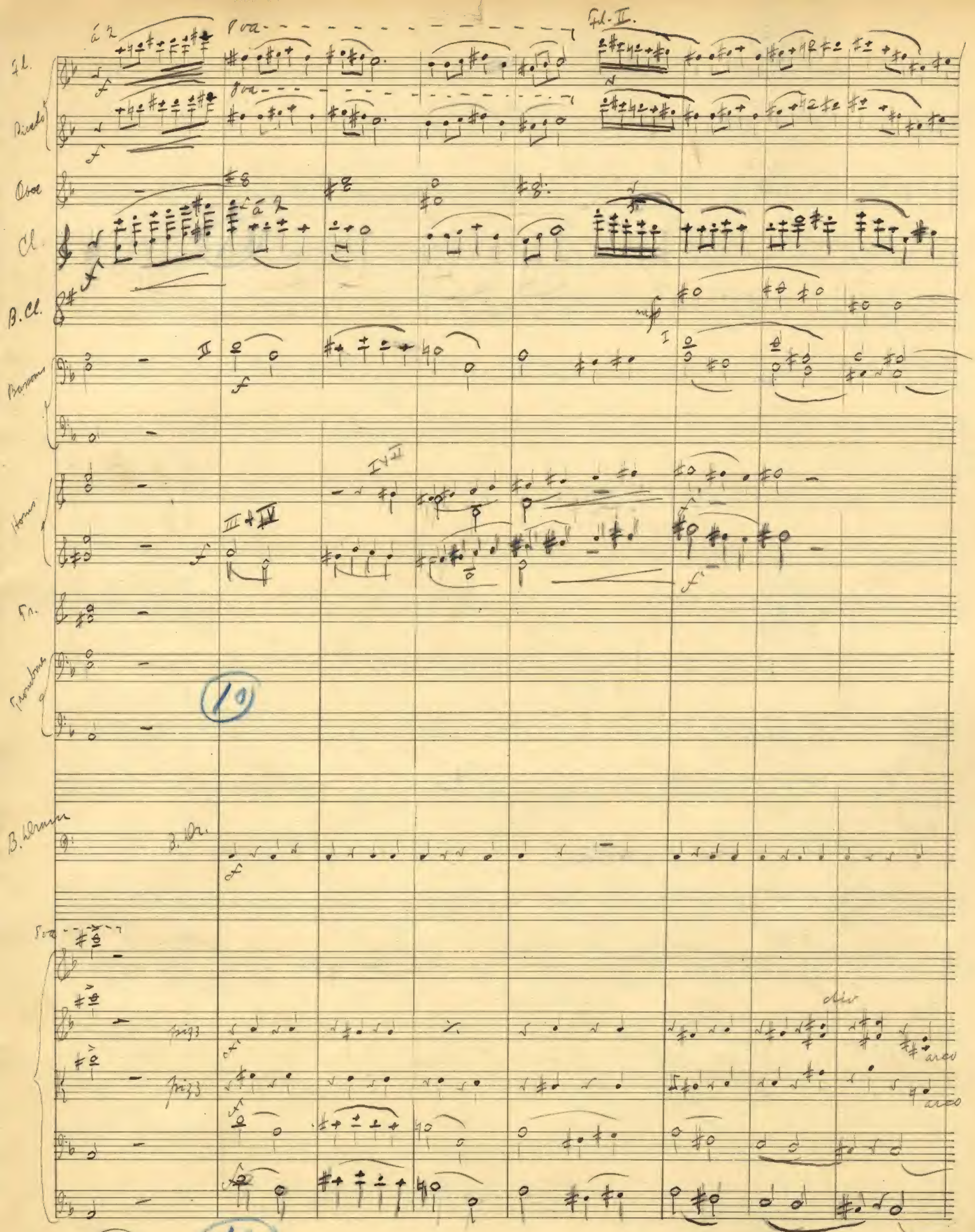

9
Change to Piccolo
á 2
Col I mo Bassoon
I
II
III
Sand paper pads
8va
trem
pizz
9



Carl Fischer, New York.
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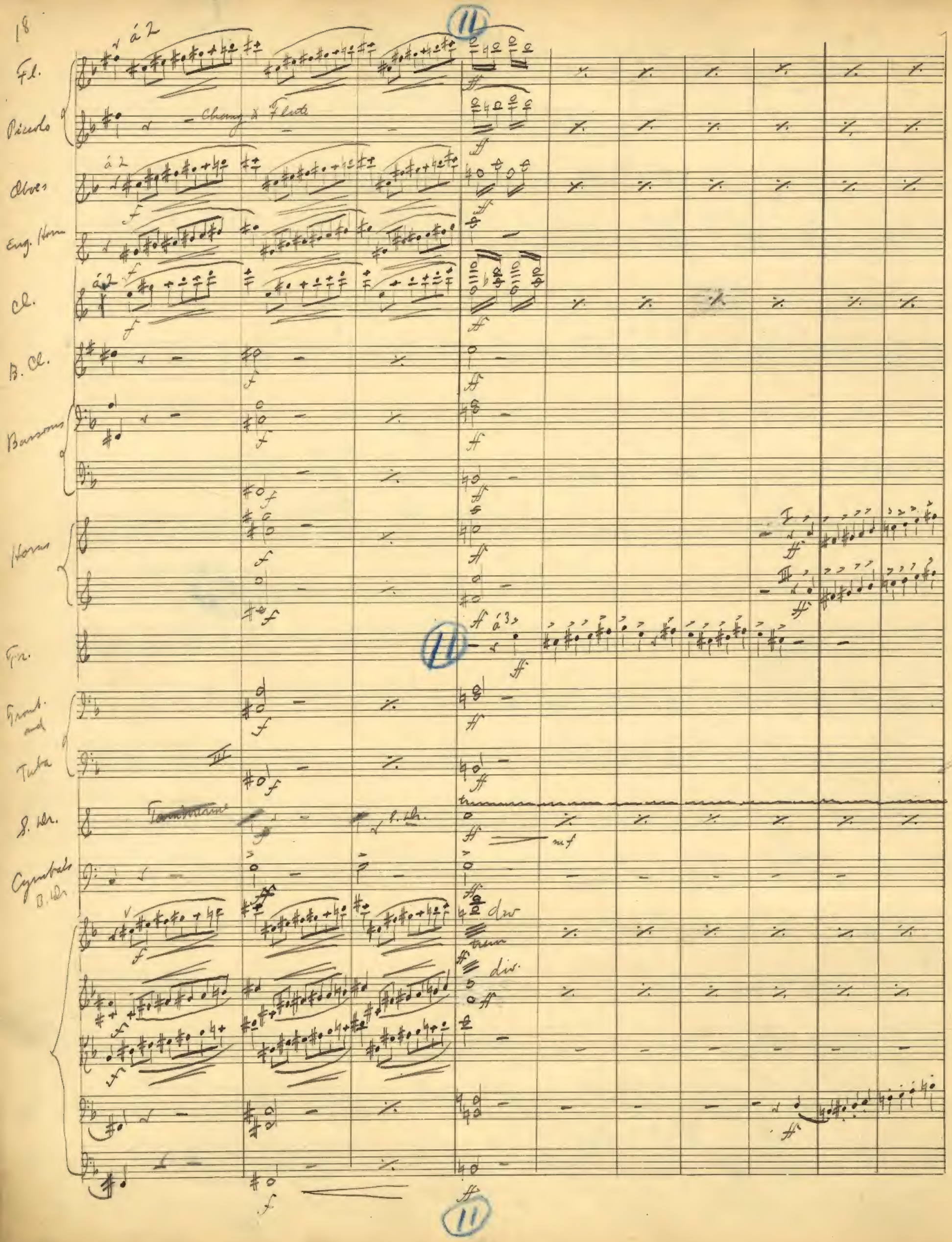
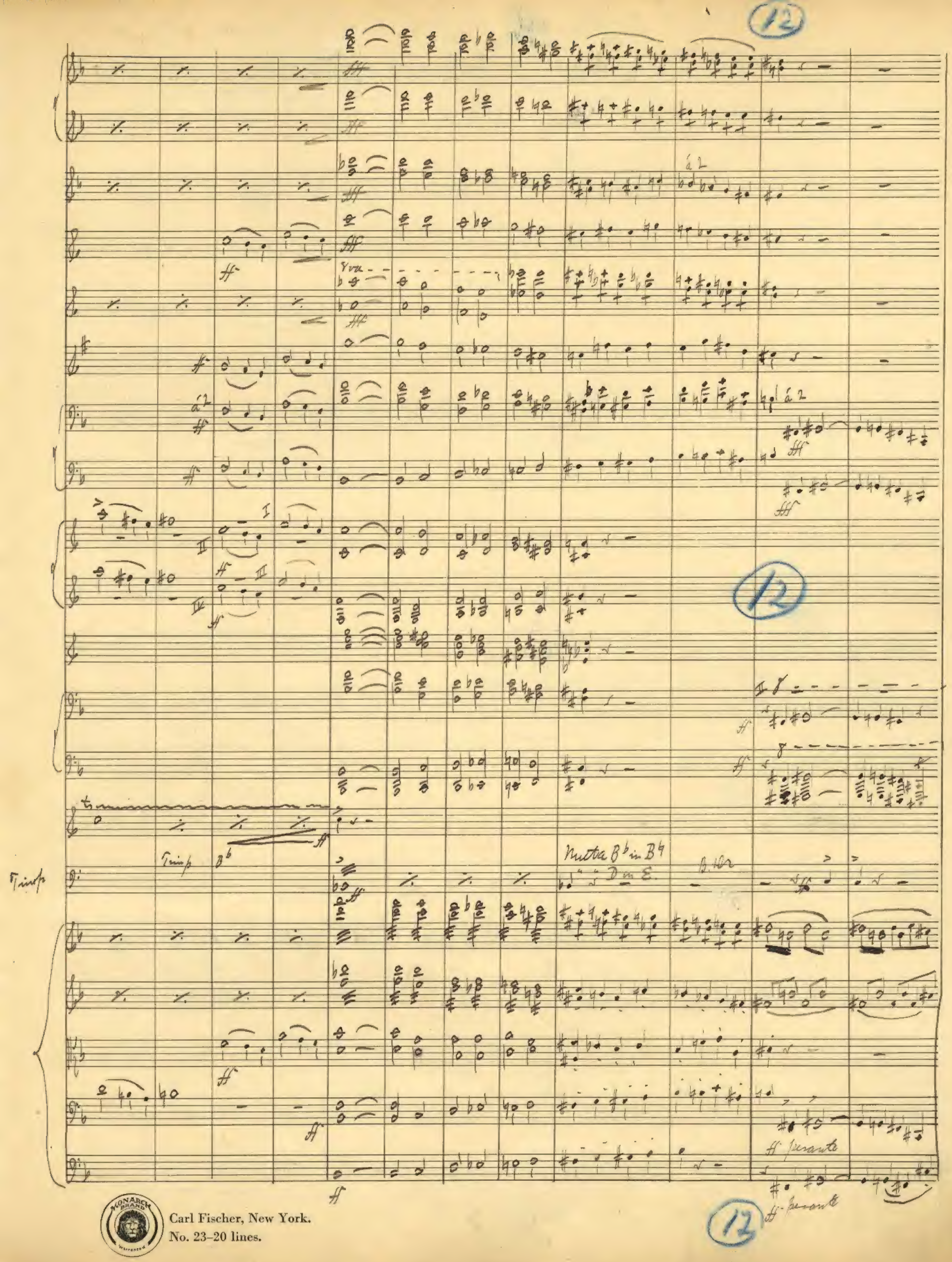

11
Fl.
Piccolo
Chang. & Flute
Oboes
Eng. Horn
Cl.
B. Cl.
Bassons
Horns
Tr.
Trombone and Tuba
S. Dr.
Cymbals
B. Dr.
div.
div.
11



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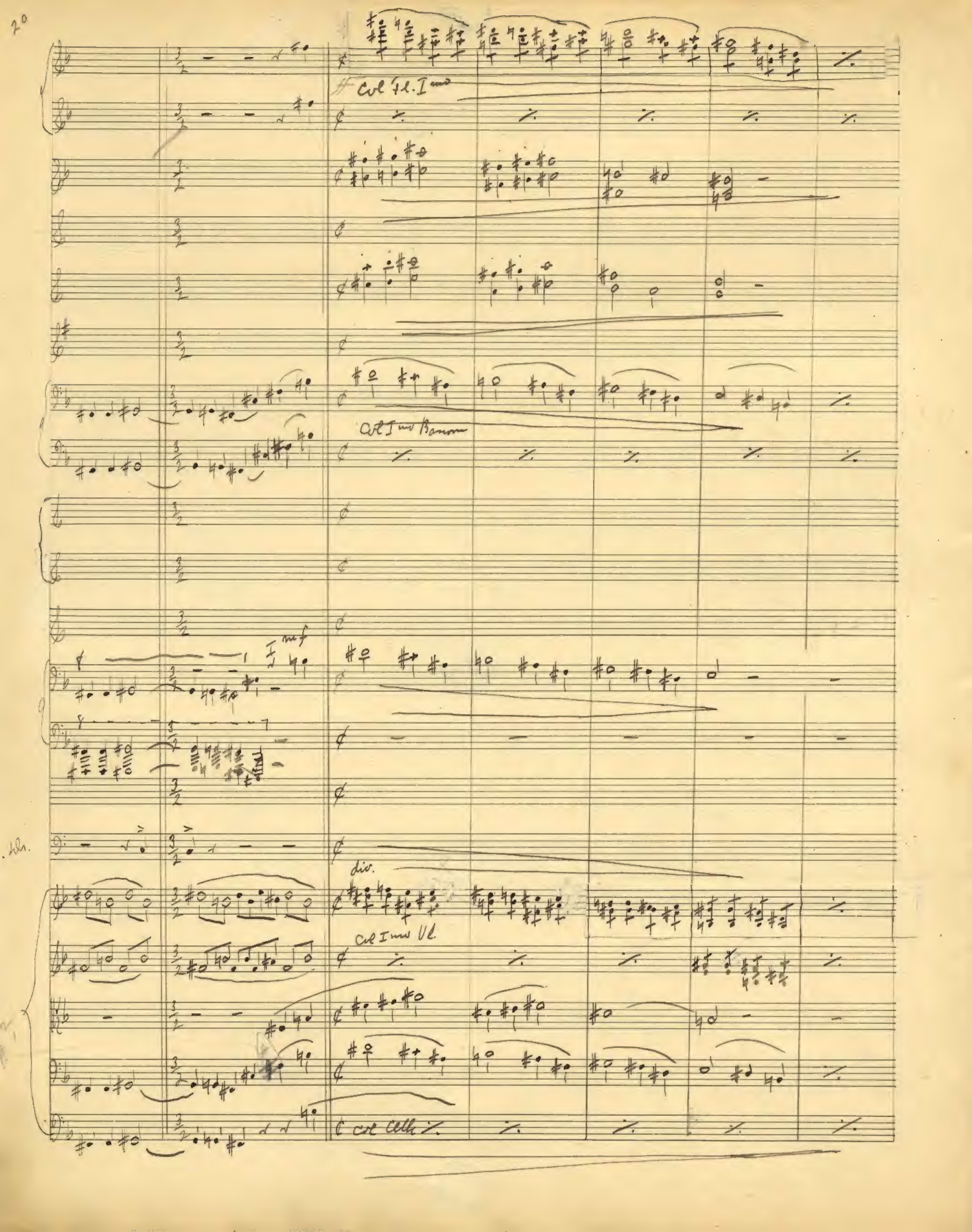
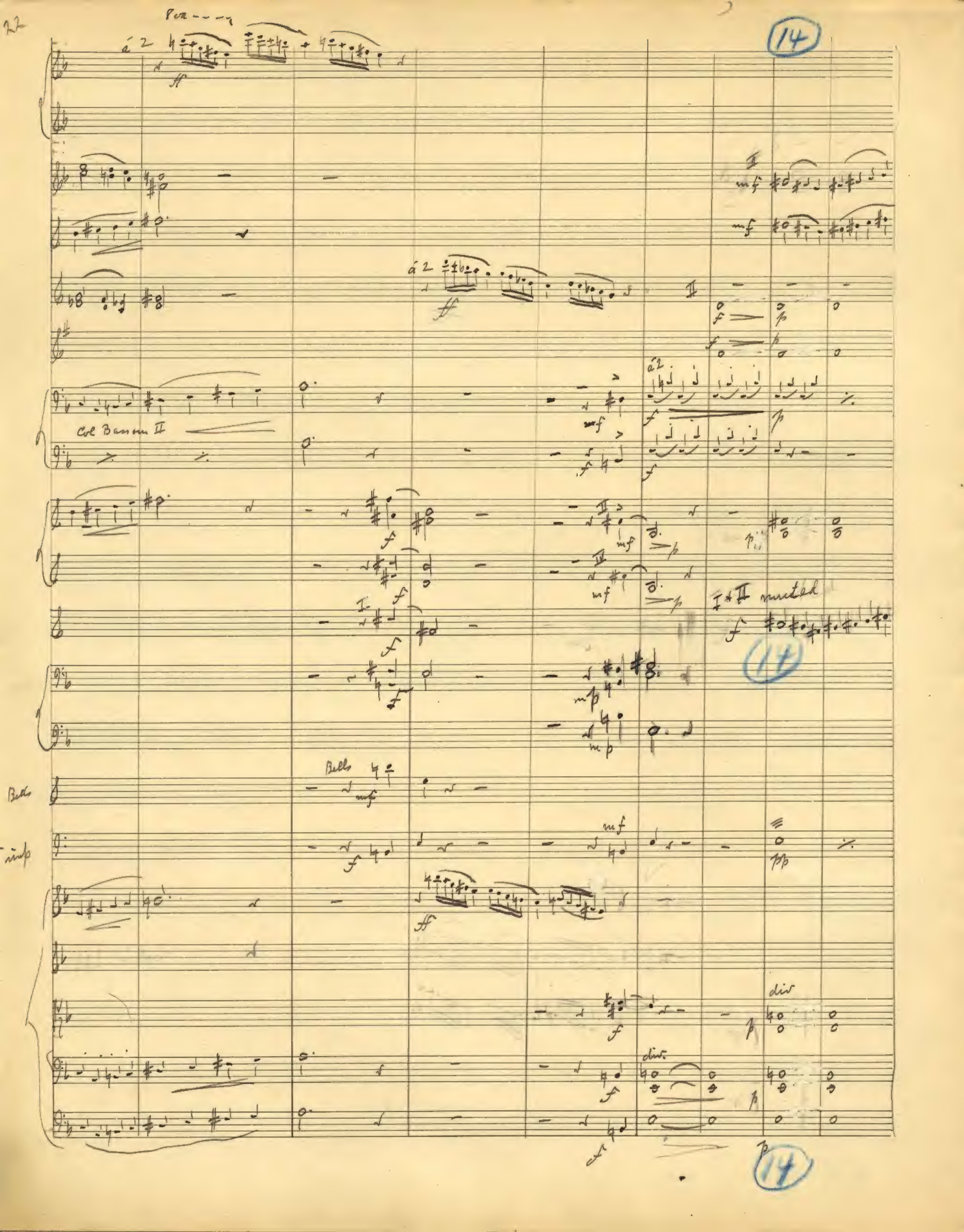
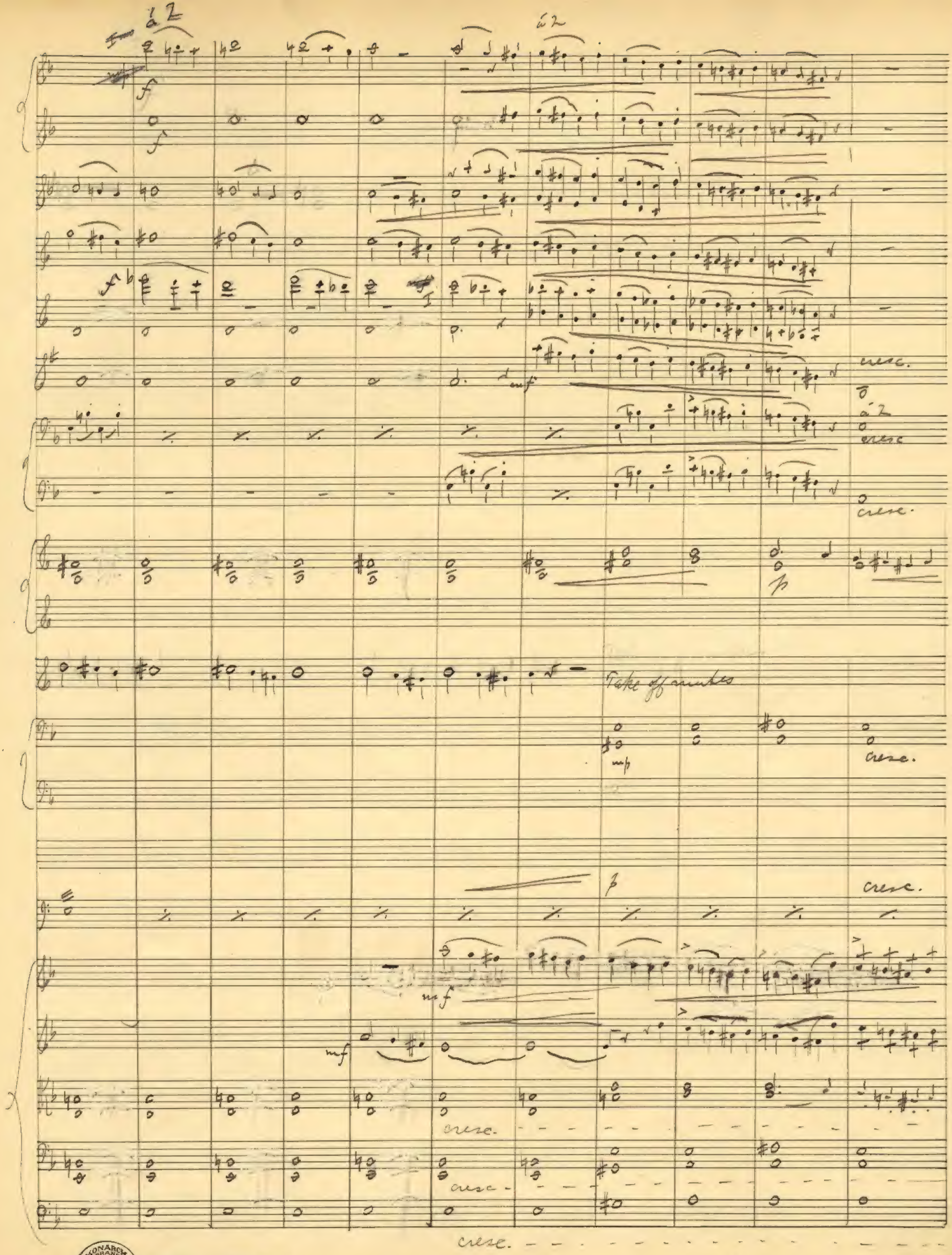

Col Fl. Imo
Col Imo Bassoon
mf
div.
Col Imo Vl.
Col Celli


14
Col Bassoon II
Bells
Bells
div
div.
I + II muted
14
14



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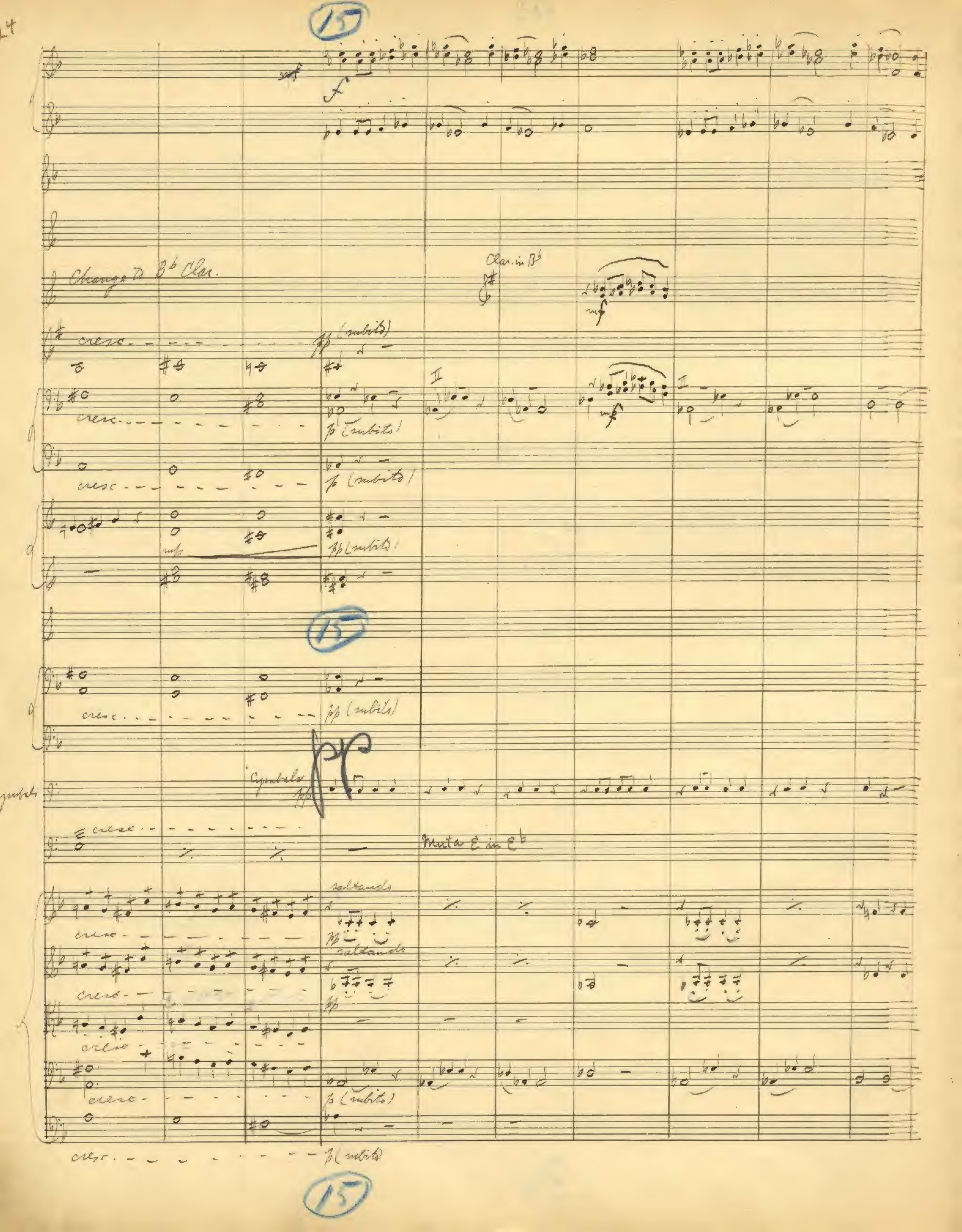
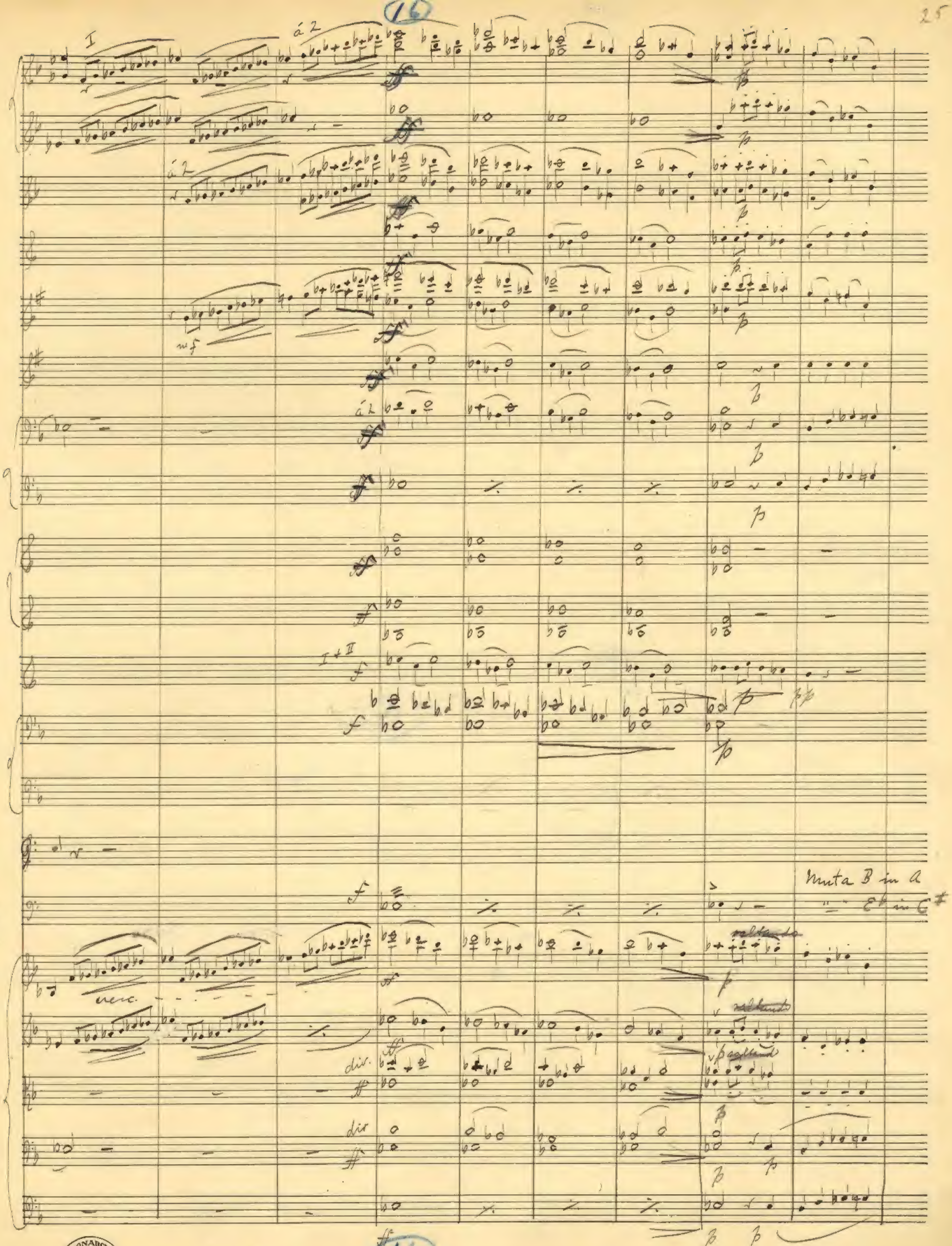

15
Change to B♭ Clar.
Clar. in B♭
cresc.
pp (subito)
p (subito)
mf
f
II
Cymbals
pp
Muta E in E♭
saltando
15
15



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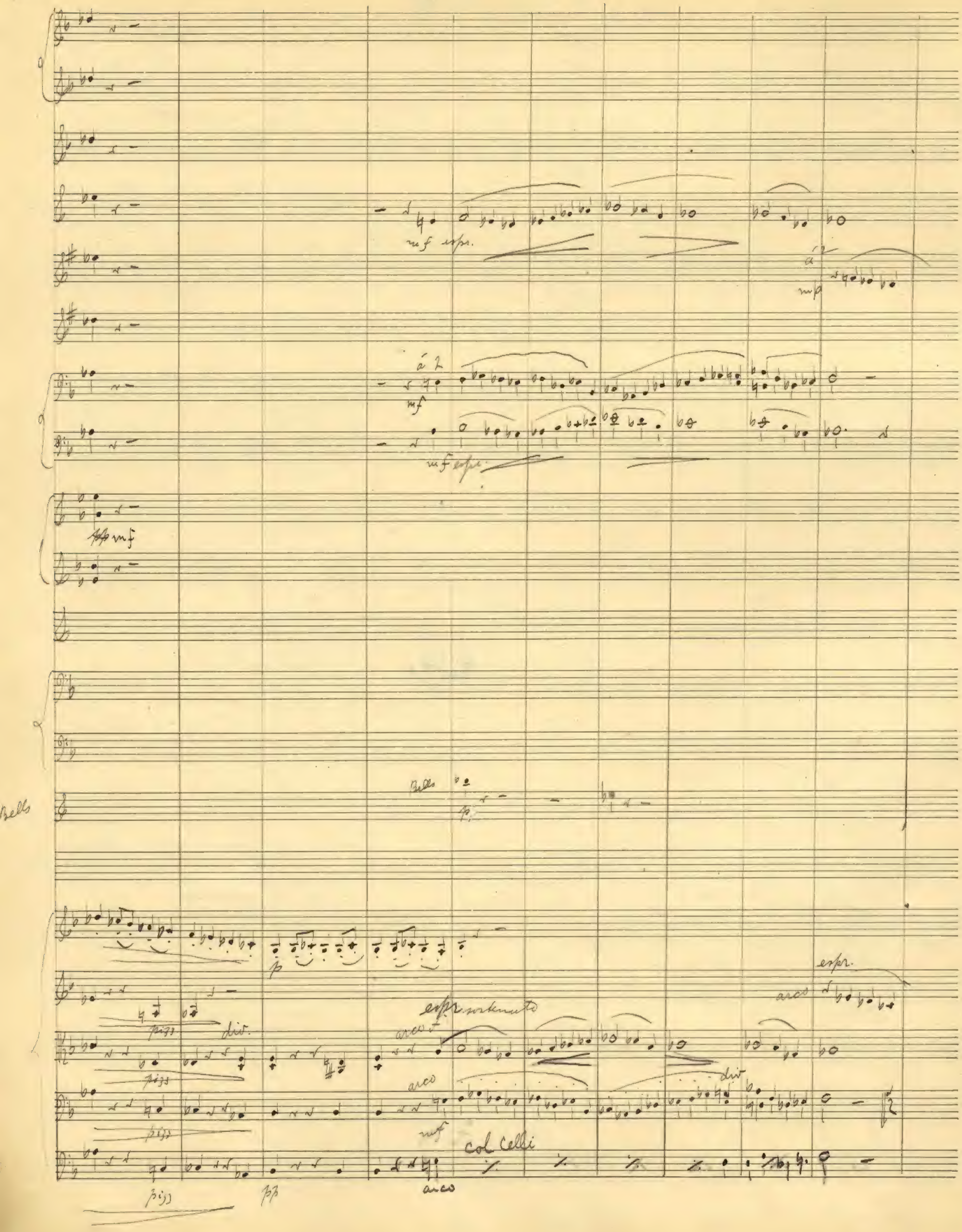
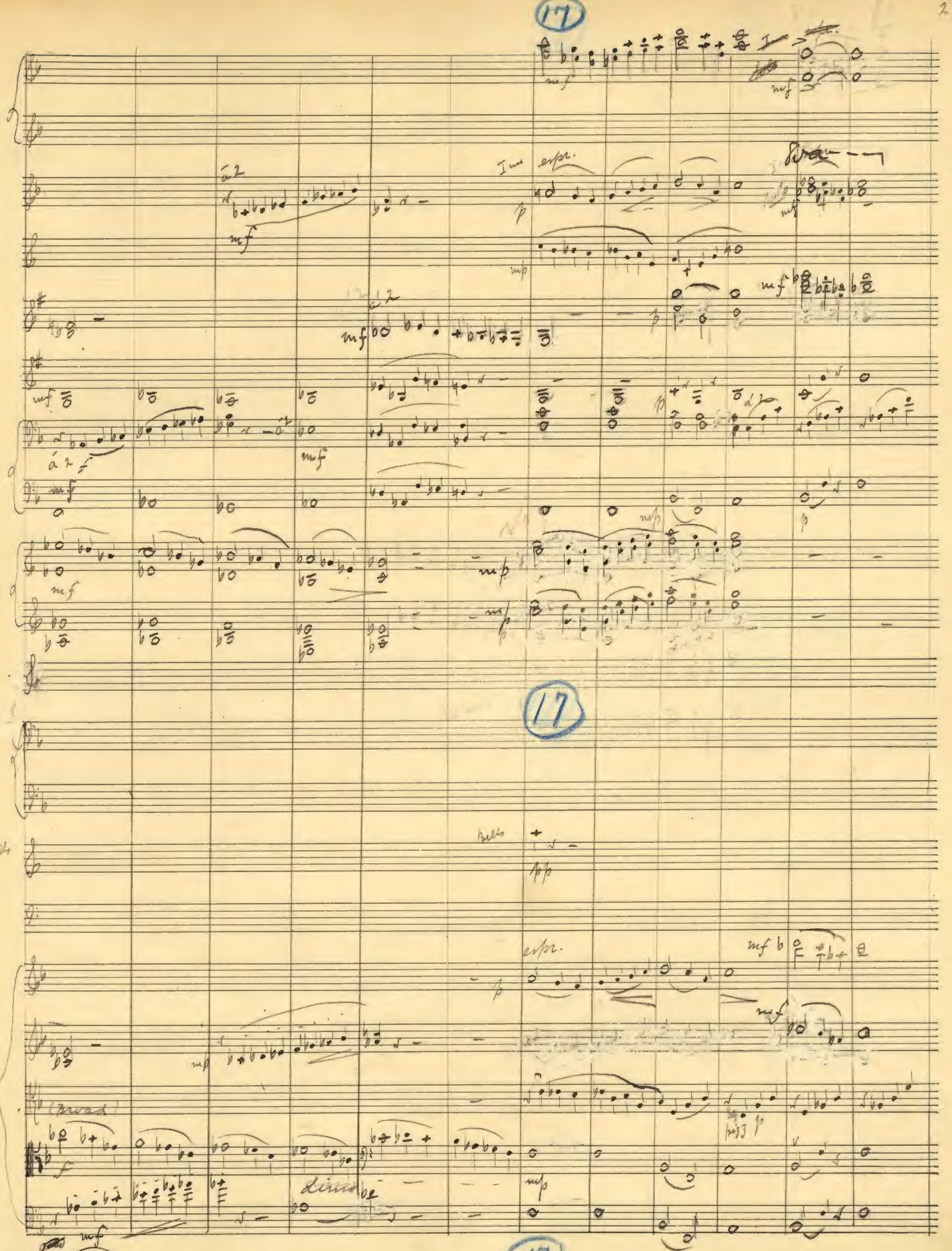

mf espr.
á 2
mp
á 2
mf
mf espr.
mf
Bells
Bells
p
espr.
arco
espr. sostenuto
arco
pizz
div.
pizz
arco
div
pizz
mf
col Celli
pizz
pp
arco



MONARCH BRAND
Carl Fischer, New York.
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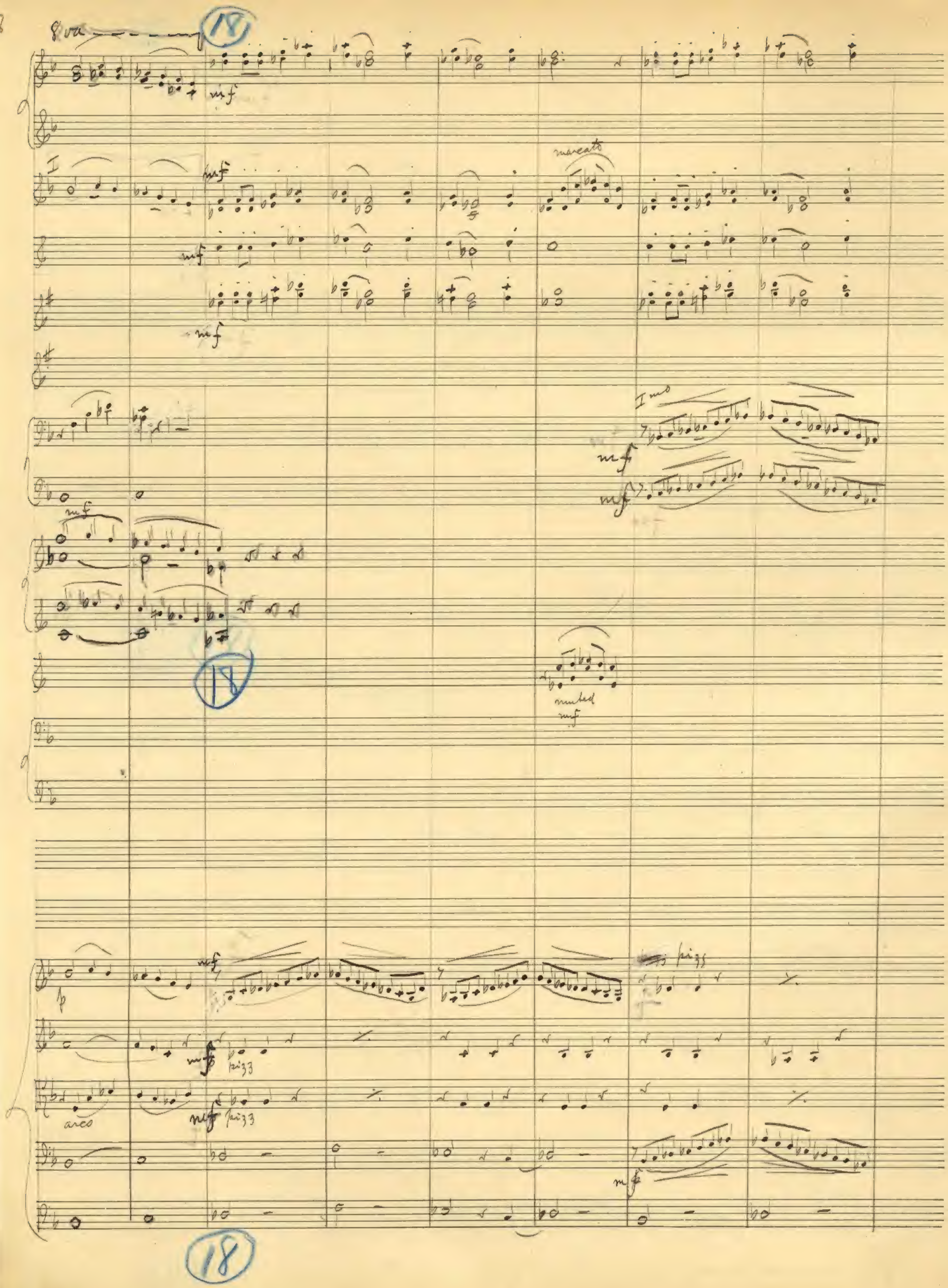
8va
18
mf
I
mf
marcato
mf
mf
I mo
mf
mf
mf
18
muted
mf
p
mf
pizz
mf
pizz
arco
mf
pizz
mf
18

(19)

Change to Piccolo

(19)

(19)

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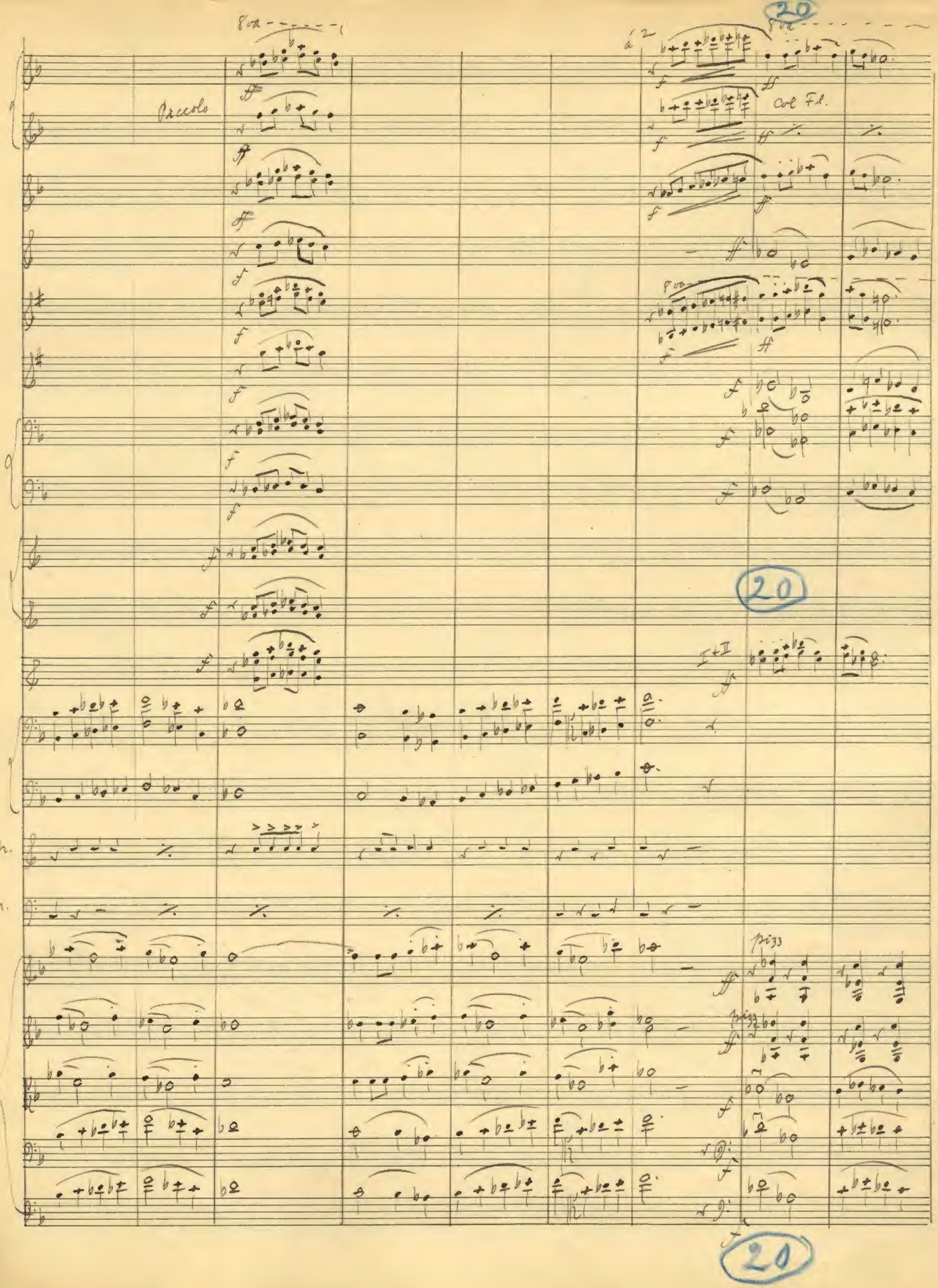
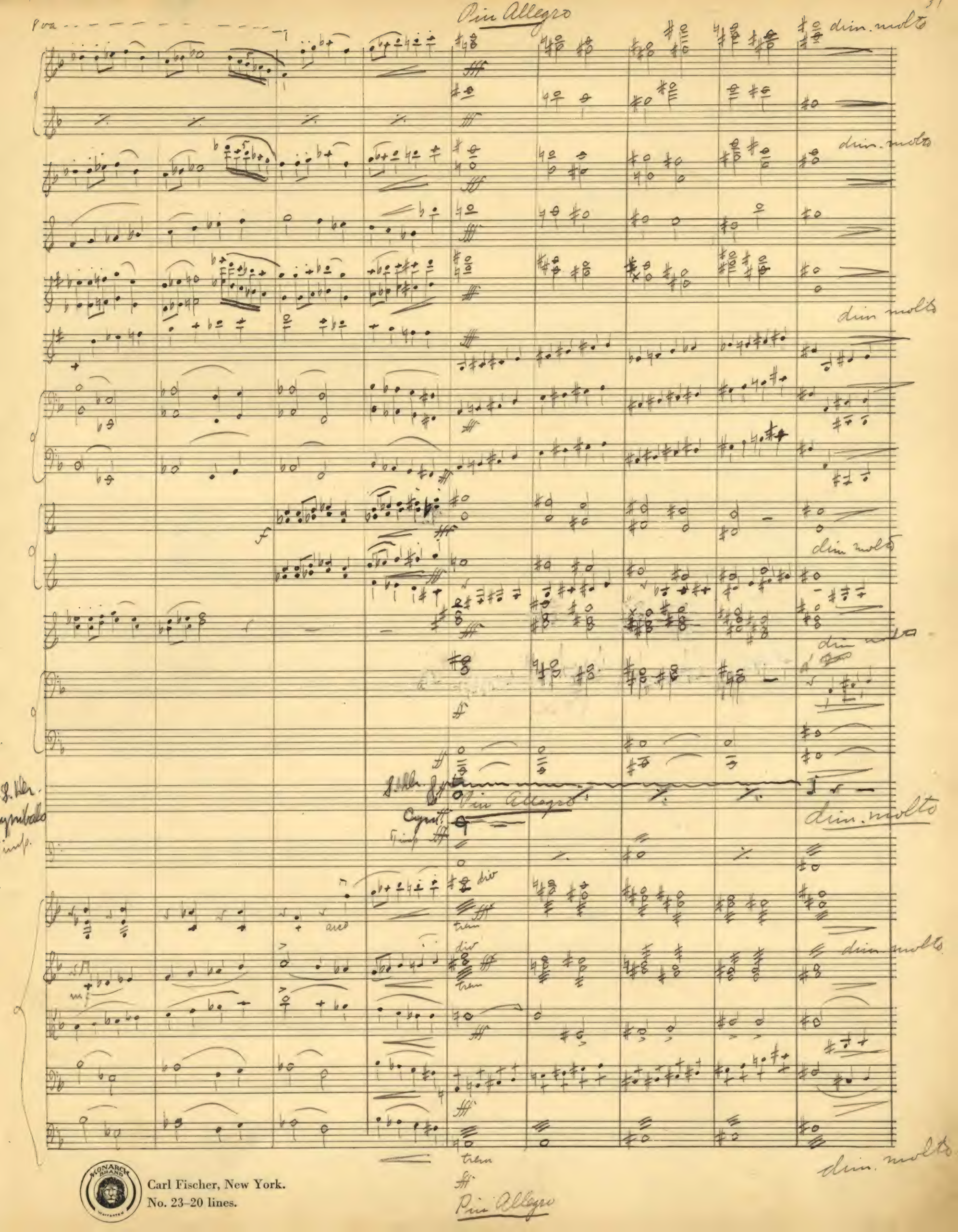
No. 23–20 lines.


20
8va
Piccolo
à 2
Col Fl.
20
I+II
pizz
20



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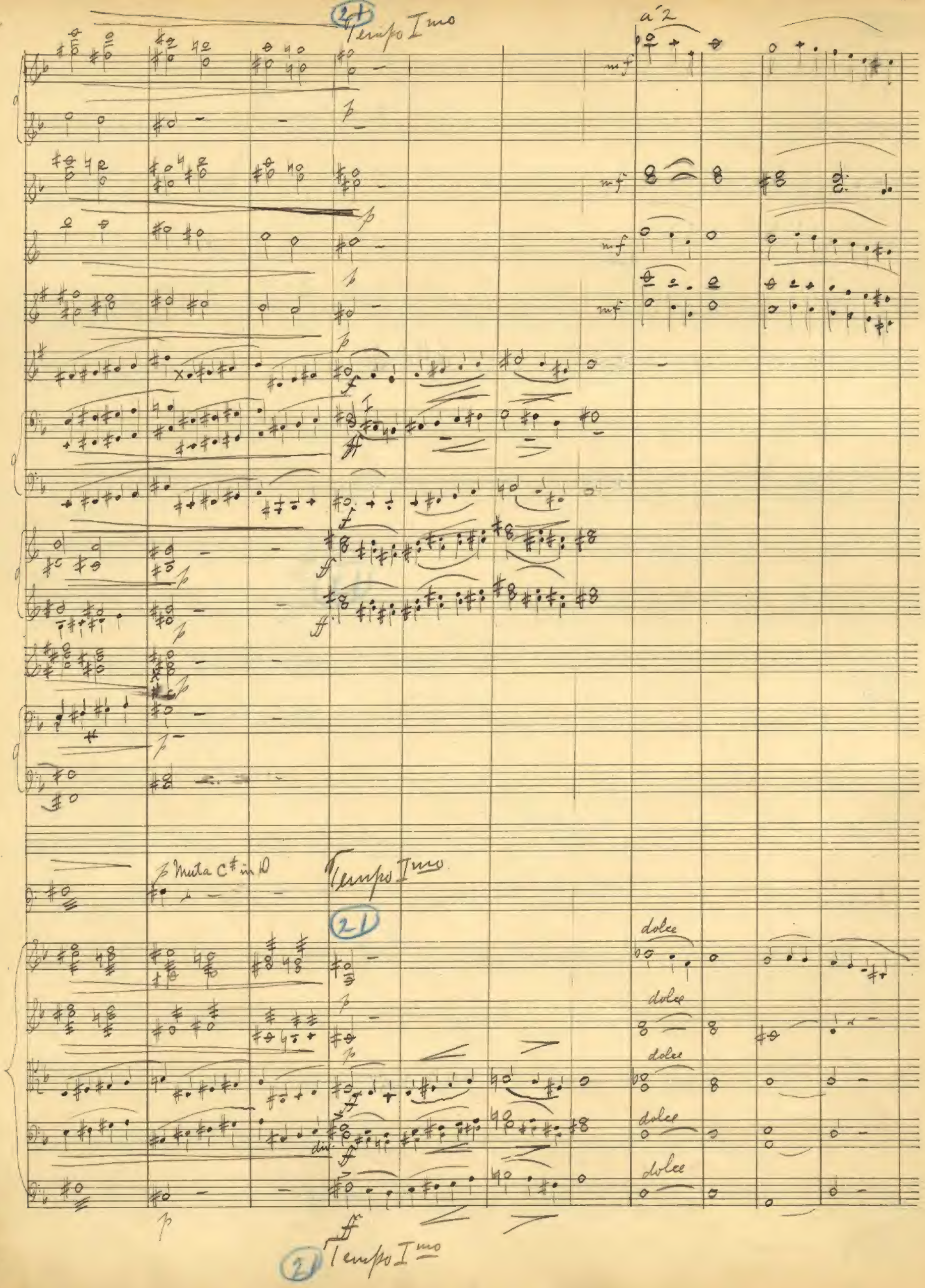
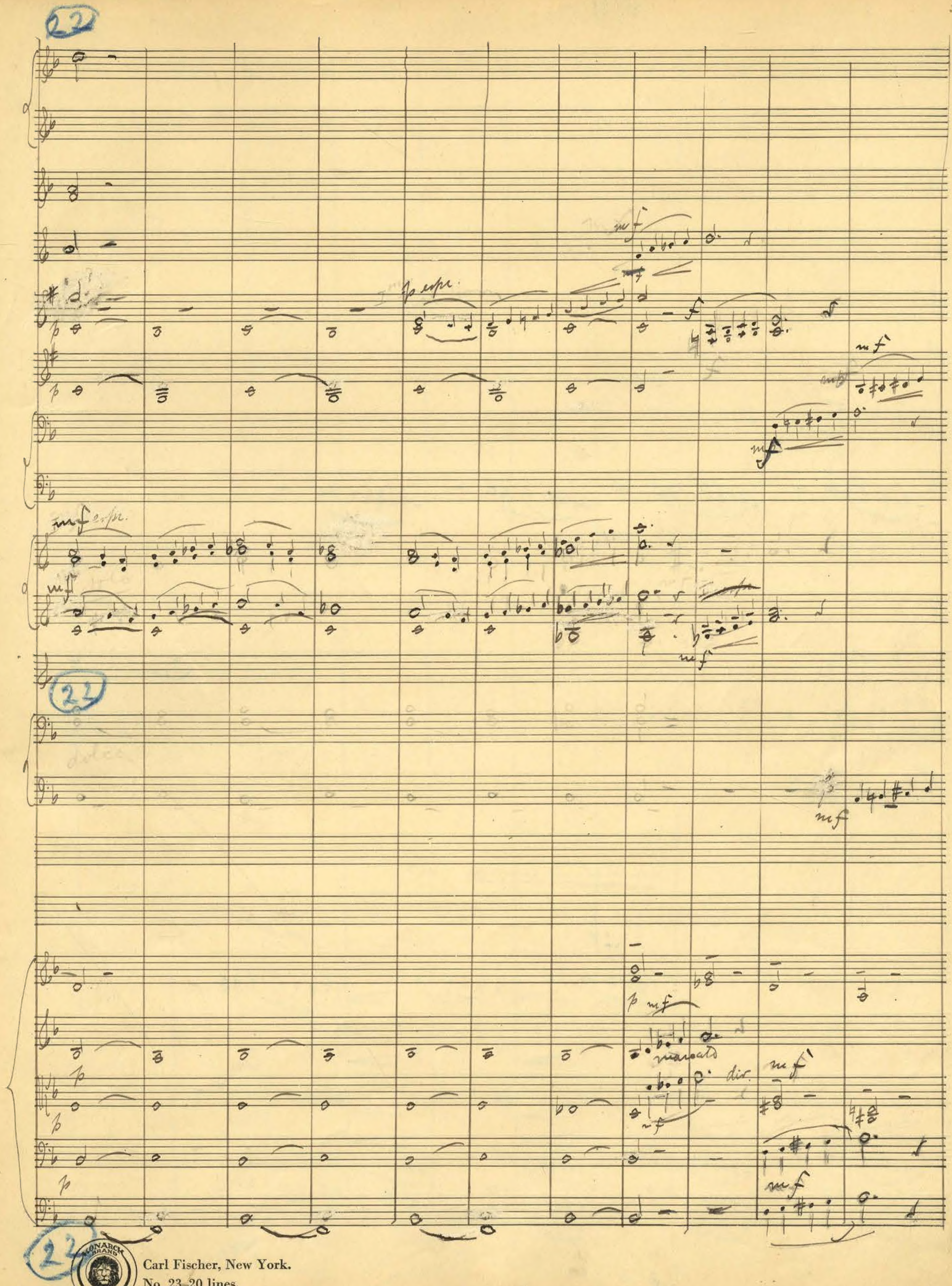

21
Tempo Imo
a 2
mf
p
f
ff
Muta C♯ in D
Tempo Imo
21
dolce
div.
Tempo Imo


22
p espr.
mf espr.
dolce
marcato
div.

lim. sempre

I mo

mf

mf

mp dolce

III

p

Diminuendo sempre

1st and 2nd desks only

p

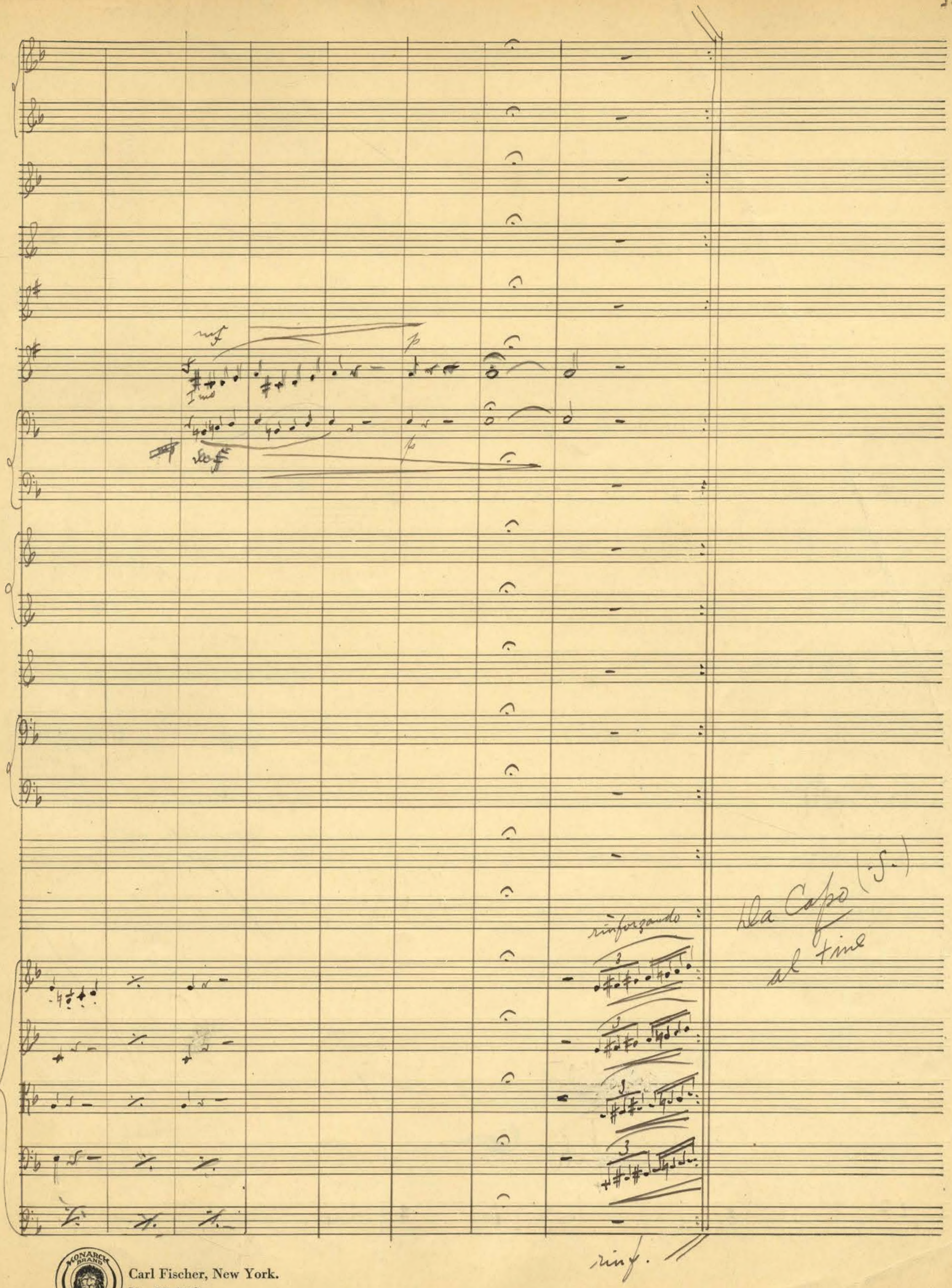
leggiero

pizz

pizz

pizz

pizz



Carl Fischer, New York.
No. 23–20 lines.